



AMUSEMENT NEWS



Stage OLIVER

The amusing farce "Very Good Eddie" is being presented by the Oliver company at the Oliver theater. This stage success has been before the public either as a comedy, in picture form or as a musical play almost continuously for the past 10 years. The Dunbar organization is well fitted for the various leading types and in the contrast of two untitled couples on their honeymoon, have ample opportunity for fun-making.

The action of the play is thoroughly modern and takes place on a Hudson River steamer and in a resort hotel in the Catskill mountains. This gives chance for all members to dress in modern attire which is more acceptable than the old time operas of an earlier period. The song numbers are also up-to-date, and the catchiest are "Babes in the Woods," "When I Find the Girl," "Al Bi Myself," and "Wedding Bells Are Calling Me." Particularly charming is the assembly number by the entire company, "On the Beach at Le Wei Wei," in which a hula dance is gracefully executed.

"Way Down East," which has been secured for a return week's engagement at the Oliver theater, starting next Sunday afternoon and continuing next Monday by Geraldine Farrar and her concert company, was produced by that greatest of all picture directors, D. W. Griffith. Full of real, vital situations, it is the sort of film story that has a universal appeal to people of all ages and nationalities. It is just a simple, sweet story, transformed by the genius of one man and a wonder cost into a picture that will twine itself about the hearts and live forever enshrined in the memory of all who see it.

FARRAR COMING

The advance sale of seats for the engagement of Geraldine Farrar and her concert company, at the Oliver next Monday evening, has been very gratifying. Particularly has the demand from our town patrons been unusually heavy. Lovers of grand opera who have enjoyed the concerts given here by Mary Garden, Galli Curci, Scotti and Mme. Schumann-Heink, will be equally well pleased with Miss Farrar's performance.

ORPHEUM

One of the most entertaining bills the Orpheum has ever offered its patrons is now showing at that popular vaudeville playhouse. The outstanding feature, the Minstrel Monarchs is a unique offering that brings back memories of old-time days of blackface comedy. Billy Tate, comparatively a youngster, introduces four of the minstrel favorites of two score or more years ago. First came John Gorman, comedian and dancer, then Charles Udell, wonderfully spry and still a graceful eccentric dancer at 72, Billy Golden, expert whistler, and Charles White, who first sang "Rocked in the Cradle of the Deep" and who still sings with a strong, clear voice. Three of the players make up in black face on the stage, adding interest to an act that is well arranged, gets attention for sentimental reasons and wins applause on account of real merit of the entertainers.

Fred Whitefield and Marie Ireland, score with their comedy offering "Umps-ville." The audience is given time to absorb the ridiculous scenes on their special drop and the good humor is kept up by the eccentric comedy work of Miss Ireland, whose voice an expression is somewhat reminiscent of Rose Melville's "Sis Hopkins" although the material is entirely original. Ed and Gille Walters captured the audience immediately with their well dressed, demure and cute, character songs. Miss Ollie is a perfect clown, a clever dancer and good singer; sister Flo, while using quieter methods is equally charming.

Norris' baboons and collies are presented in a manner entirely away from the average dog or animal act, the dogs are beautiful and the collies are animals well trained. Dolly Kay, evidently from the noisy cabarets, gestures wildly for some reason and sings loudly about something. The Cliff Bailey Due open the bill with Scotch pantomime. An interesting news reel and the famous age also shown.

Screen

AUDITORIUM

"The Shark Master," south sea photo-drama, is shown today at the Auditorium for the last time. Frank Mayo, stalwart hero of romance, is entrusted with the title role, while pretty May Collins and Doris Deane lend good support to the star. The story was especially written for Mr. Mayo by Fred LeRoy Grandville, and serves him with an entirely different role from what he has ever had in motion pictures. On the same program is a very funny Century comedy, which features Harry Sweet, and Fox News of latest events are also shown.

Tomorrow and Thursday, William Farnum, in the Fox special feature, "His Greatest Sacrifice," said by many to be the best picture play in which Farnum has ever appeared. Alice Fleming, a newcomer in films, supports Mr. Farnum in this production. At St. John in a new Sunshine comedy special and Fox News of latest events are also shown.

LASALLE

Ethel Clayton in "Wealth," today's feature at the LaSalle, is a welcome arrival for film fans if for no other reason than it brings the beautiful star back to the local screen after a considerable absence, and Miss Clayton is a very great favorite here. The play, too, has won no small measure of fame, it being accounted one of the most interesting domestic dramas now current on the silver screen. Action starts in a cabaret where the star, as an artist, has gone to find types for a "painting" to be called "Wild Women," and then carries on through a Pullman

Secrets of the Movies Revealed

Q—What famous movie star, who everyone thought was single, recently announced that she had been married twice in two years?

A—Perhaps the biggest surprise in motion picture domestic relations was sprung by May Allison recently when she admitted that she had been married twice in two years. Even her family knew nothing of it until her announcement. On the first of December, 1919, she married Col. William Stephenson in Santa Ana, Cal. She met the colonel at a dinner given in her honor by naval officers. This marriage was annulled in February, 1920. On Thanksgiving day of last year May married Robert Ellis, a well known film director, at Greenwich, Conn.

Q—What two famous stars, who have made both fortunes and fame in this country are now citizens of United States?

A—Tony Moreno and Charlie Chaplin. Moreno was born in Madrid, Spain, in 1888, and has lived in this country since he was 14 years old. He speaks Spanish now only with an effort. Chaplin was born in Paris, France, of English parents.

In 1889. He came to this country in his early twenties. Neither of these men have become naturalized citizens. Moreno is a subject of Spain and Chaplin is still an English citizen.

Q—Is Pola Negri married?

A—This famous German actress is 28 years old and single. It is reported that she is engaged to a very wealthy German.

Q—How many pictures has Champion Jack Dempsey appeared in?

A—Jack's only picture was entitled "Dare Devil Jack." He is not on the screen at present.

Q—How long has Mary Pickford been married to Fairbanks?

A—Mary received her divorce from Owen Moore in March, 1920. She married Douglas Fairbanks in May, the same year.

Q—How long should it take a novice to break into the movies? This question which will be of great interest to all who are ambitious for a movie career, will be answered in this department tomorrow.



WHICH PLAYS A RETURN AT THE OLIVER NEXT WEEK

car into the home of the wealthy. Herbert Rawlinson furnishes the principal masculine support. Tomorrow the pretentious screen offering, centering around the inside lives of the Pretty Ladies of the great white way, "Greater Than Love," comes to the LaSalle. Louise Glaum, one of the foremost emotional actresses in the silent drama, leads the truly remarkable cast. The story itself is unusually daring and is shown in the midst of acting of extraordinary beauty. "Greater Than Love" is a film treat.

BLACKSTONE

Again Douglas Fairbanks has triumphed, in his latest film, "The Three Musketeers," showing at the Blackstone.

This new United Artists offering is without question the greatest picture ever shown. For photographic beauty, marvelous costuming and stupendous settings, there have probably been few pictures to equal it and none to exceed it.

As a story of real drama and intrigue, with mirth provoking moments, "The Three Musketeers" achieves a place decidedly its own. Based on Alexander Dumas' world famous novel which deals with the history of France in the early seventeenth century, the photoplay embodies all the romantic adventure injected into that stirring tale by the celebrated French author, and it also accentuates the high points, stamping them with that indelible imprint on the memory. All of the characters in this photoplay are admirably chosen.

"The Three Musketeers" are as convincing as if they had stepped right out of the old steel engraved illustrations of the Dumas book. George Sigmond has all the Herculean strength attributed to that character and proves it by holding up a broken bridge while the other two Musketeers and their inseparable companions, D'Antragan, the Gascon, ride across it on horseback. As Athos, Leon Barry is remarkable true to type, and Gene Poletti is just as convincing as Aramis.

A comedy fight in mid-air, above the clouds, lends a beholder of Mack Sennett's "Married Life," to a state of thrill which he is undecided whether to laugh or shiver at the peril of the dauntless Ben Turpin, the jealous Phylakion, and the craven Charley Conklin. "Married Life" will open an engagement next Sunday.

"Outside the Law," is scheduled to open a four-day engagement Wednesday, Oct. 12, starring Priscilla Dean and Lon Chaney.

CASTLE

David Powell, Mary Glynn, and their supporting cast are to be seen in "The Mystery Road," for the last time in South Bend today at the Castle, where this E. Phillips Oppenheim thriller is having its final showings. The scenes actually shot in Paris, London and Monte Carlo, add a great deal of interest to the offering. Tomorrow brings Ethel Clayton in "Wealth."

The film version of Fannie Hurst's "Star Dust," starring Hope Hampton, is being edited.

MANY THRILLS IN OFFERING AT THE AUDITORIUM TODAY

Universal Production, "The Shark Master," is Filled With Intense Action.

A huge liner burning to the waters edge in mid-ocean—then swallowed which lashes a tropic hurricane which lashes a schooner and threatens its destruction—a mating at sea—a terrific fight between the master of the ship and a score of fear-crazed Lascars and Kanakas—a tiny babe tossed on the waves supported by a bit of wreckage, a leap from a high cliff into the dark, infested waters of the South Pacific—these are but a few of the outstanding features in Universal's colossal production of the South Sea Islands, entitled "The Shark Master," showing at the Auditorium today and tomorrow and starting that hero of romance, Frank Mayo, the noted actor of rugged, he-man roles. "The Shark Master" was written by Fred Le Roy Grandville, and is based on his experiences during his sojourn in the South Sea Islands. Grandville, known as a globe trotter, as well as an author, personally produced the picture, and the result, judging from the advance reviews, is an exceptionally good photodrama, that no theatergoers should miss. Mayo is supported by such as, May Collins and Doris Deane, together with a host of other well known film stars.

Harry Sweet is a very funny Century comedy and Fox News of latest current events are shown.

The very popular William Farnum, will be seen Wednesday and Thursday in his newest of Fox pictures, "His Greatest Sacrifice." The dramatic art as exemplified on the screen by Mr. Farnum has been a joy to all motion picture followers, and, according to all reports, "His Greatest Sacrifice," is a picture that gives the star an opportunity to lay all of his great screen powers at the feet of the photodramatic public.

This story, based on modern life—shows that there cannot be two masters in the house. It teaches that a wife cannot gain the greatest happiness in life by sacrificing the love of her husband and her child for the plaudits of the theatergoing public. Evelyn Greely and Alice Fleming have important parts opposite the star. On the same program is funny Al St. John in a very funny Sunshine comedy and Fox News is also shown.

PICKFORD PICTURE RELEASED. "Little Lord Fauntleroy," Mary Pickford's most pretentious picture, will be released within two weeks. It will be given a Broadway run in the theater next to the one where "The Three Musketeers" is showing. Thus husband and wife will have their names exploited side by side in electric on Broadway.

Tom Mix will take scenes for his next picture at the rodeo at Pendleton, Ore. Plenty of cowboys and Indians there.

Irvin V. Willat has been engaged to direct the screen version of Gouverneur Morris' "Yellow Men and Gold."

OLIVER THEATRE SO BEND

THE PALACE THEATER CORP., LESSEE.

NOW PLAYING ALL WEEK
The N. Y. Casino Comedy Success

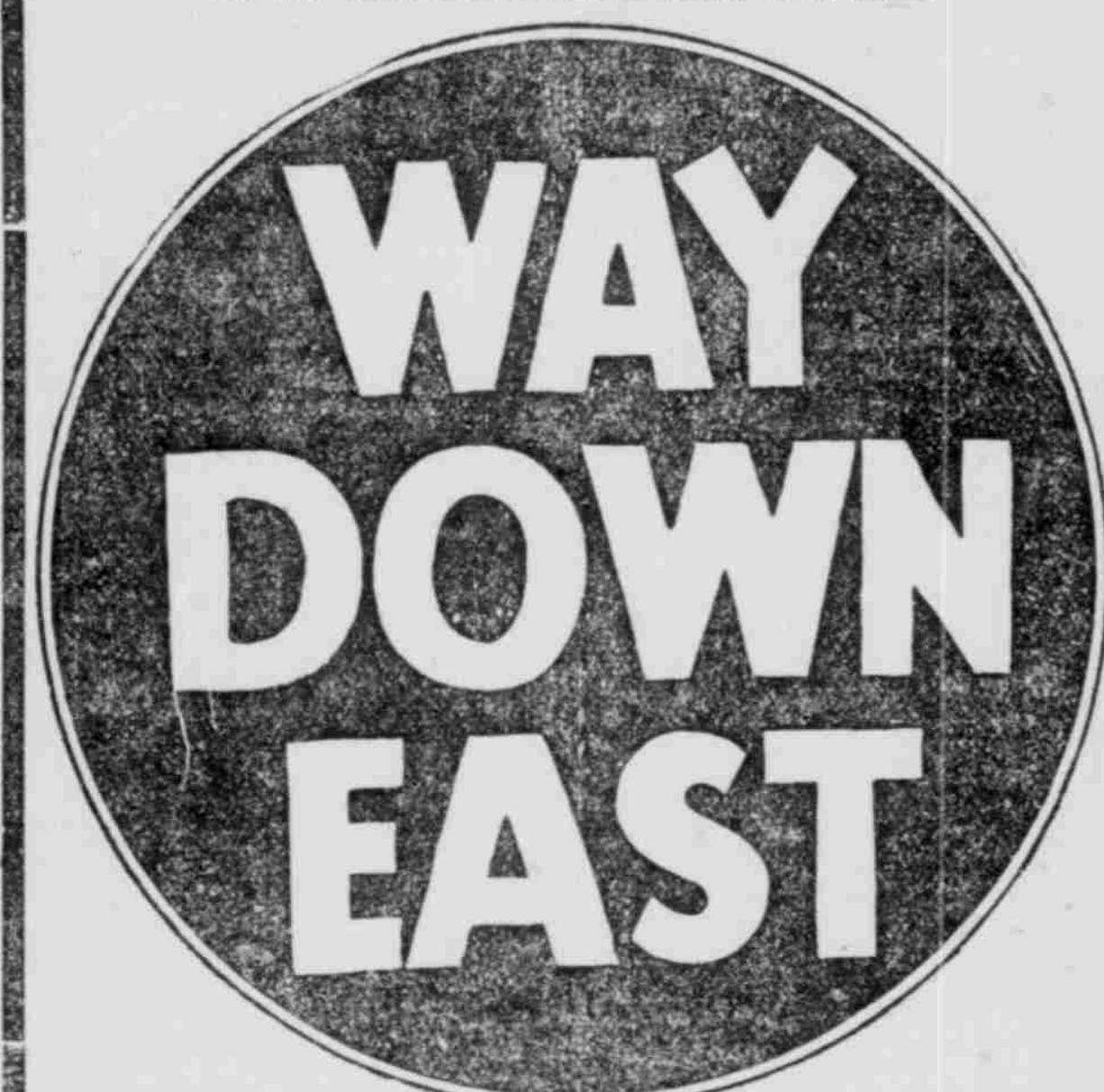
"VERY GOOD EDDIE"

Book by Guy Bolton—Music by Jerome Kern
Featuring

BILLY LYNN, THE FUN COMEDIAN

And the Dunbar Players, Who Can Sing, Dance and Entertain You.
Night Prices—Lower Floor, \$1.50, \$1; First Balcony, 50c 75c and \$1.00; Second Balcony, 50c.

STARTING NEXT SUNDAY—MATINEE 2 P. M.
D. W. GRIFFITH'S SCREEN CLASSIC



2 PERFORMANCES DAILY—ALL SEATS RESERVED

Interrupting "Way Down East" for One Night

MONDAY, OCTOBER 10

The World's Greatest Grand Opera Star

GERALDINE FARRAR

From the Metropolitan Opera Co., New York

And Brilliant Company of Assisting Artists:

ADA SASSOLI,
World's Greatest Harpist.
EDGAR SCHOFIELD,
Baritone.
CLAUDE GOTTHELF,
Pianist.

Lovers of Grand Opera who have enjoyed the concerts given here by Mary Garden, Galli Curci, Scotti and Mme. Schumann-Heink under the Oliver Theater management, will be equally well pleased with Miss Farrar's performance.

SCALE OF PRICES—\$3.50, \$3.00 and \$1.00—200 Seats on the Stage at \$2.00—Plus Tax. Seats Now Selling.



Scene from DOUGLAS FAIRBANKS' "THE THREE MUSKETEERS"

AT THE BLACKSTONE.

Katherine Hilliker finishes tilting of "The Ship" and "Theodora," Italian spectacle films.

CASTLE

10 CENT MATINEES

TODAY

David Powell
"THE MYSTERY ROAD"

Tomorrow

ETHEL CLAYTON
"Wealth"

LA SALLE

TODAY

JESSE L. LASKY presents
ETHEL CLAYTON
in
William D. Taylor's Production
"Wealth"
A Paramount Picture



TOMORROW
LOUISE GLAUM
"Greater Than Love"

Gloria Swanson has started work on "The Husband's Secret." When she completes that she will do her second Ethel Glyn picture, "Beyond the Rocks."

Hint to aspiring authors: Rupert Hughes kept all his rejection slips until they numbered 2,000. Then he threw them away. Now look where he is!

COURTESY—CHEERFULNESS—CLEANLINESS
Where the prices are ALWAYS the SAME.

BLACKSTONE THEATRE

SEATING CAPACITY 2,000
BLACKSTONE 17-PIECE SYMPHONY ORCHESTRA
ANGELO VITALE, Musical Director.

TODAY AND ALL WEEK
(MUST BE A REASON)

EVENTUALLY YOU WILL SEE IT—WHY NOT TONIGHT?

DOUGLAS FAIRBANKS



"THE THREE MUSKETEERS"

Adaption, Cartuming, Research under Edward Knoblock
Direction under Fred Niblo
Photography under Arthur C. Cohan

"ALL FOR ONE, ONE FOR ALL"

In this production "Doug" has achieved the ambition of his life—and registers with it, what is by all odds the great, outstanding success of his career. His is a remarkable, clear-cut portrayal of the noble D'Artagnan, the wonderful hero of Dumas' amazing novel of Medieval France. This tremendous film is the happy culmination of a desire of years on Fairbanks' part to enact what is conceded to be the most striking and heroic figure in the entire history of literature.

The MANAGEMENT of the Blackstone Theater wishes to inform theater patrons of South Bend that the Blackstone Theater neither shows Repeat or Re-issue Pictures.

THE AUDITORIUM

TODAY—LAST TIMES

FRANK MAYO

—IN—

"THE SHARK MASTER"

A colorful blood-stirring romance of that mysterious outpost of civilization—The South Seas.

—ALSO—

HARRY SWEET in "IN AGAIN"

TOMORROW—THURSDAY

WILLIAM FARNUM

—IN—

"His Greatest Sacrifice"

The screen's greatest star in the season's most dramatic photodrama. A story of a man's heroic struggle for love of a selfish wife.

AL ST. JOHN in
"SMALL TOWN STUFF"
A Riot of Laughter

